

tomiko jones

transforming space { image
light
sound



tomikojonesphoto.com

Born in Los Angeles, CA • Lives and works in San Francisco, CA

EDUCATION

2008 University of Arizona Master of Fine Arts in Photography

Research Assistant for Professor Frank Gohlke, internship with 6+ Women's Art Collective for Professor Sama Alshaibi. Studies with Dr. Doug Nickel, Center for Creative Photography, and instructor-of-record positions.

2008 University of Arizona Certificate of Museum Studies

Museum Studies coursework and independent research on contemporary curatorial practice under guidance of Dr. Sarah Moore; coursework and research assistance for Dr. Britt Salvesson, Center for Creative Photography.

RECENT EXHIBITIONS and NEWS

2017 **Divine Water** Center for Visual Art, Denver, CO

2016 **Passage: Hatsubon** Kipp Gallery, Indiana University of Pennsylvania

Hatsubon California Institute of Integral Studies, San Francisco, CA

2015 **Rattlesnake Lake** California Institute of Integral Studies, San Francisco, CA

Engaging The Landscape: Transitional Places lecture, "Balance-Unbalance: Conference on Climate, Water, Environment", Arizona State University, AZ

Rattlesnake Lake solo, Center for Fine Art Photography, Fort Collins, CO

The Gretel Project collaborative performance and installation with Catherine Chung, Lauren K. Alleyne, Sidney Boquiren, University of Dubuque, IA

Colorado Contemporary group, Juror Nora Burnett Abrams, Colorado State University, Fort Collins

These Grand Places solo, Bisignano Gallery, University of Dubuque, IA

Photo-Synthesis group, Month of Photography, Arts Brookfield Republic Plaza, Denver, CO

SITE-RESPONSIVE INSTALLATIONS and ENVIRONMENTS

2014 **You Get What You Pay For** collaboration with Chris Dacre, Center for Visual Arts, Denver

2013 **Canal** environmental multi-channel video installation, Scottsdale Public Art, Scottsdale, AZ

2012 **It's Beginning to Look Alot Like Christmas** collaboration with Chris Dacre

Grunwald Gallery, Indiana University, Bloomington, IN

Crossing solo, Ironton Gallery, Denver, CO

Uncovering the West Tributary solo, Bellevue Special Projects, Bellevue, WA

2009 **There are Some Things You Cannot Forget** solo, Camargo Foundation, Cassis, France

La Traversée solo as part of a festival, Artopia, Seattle, WA

Lo-Fi solo as part of a land art festival, Curator Jed Dunkerly, Smoke Farm, Arlington, WA

2008 **Draw Forth, Cast Aside** solo, Start on Broadway Public Art Project, Seattle, WA

Air Traffic: Control collaboration with Chris Dacre, Rocket Gallery, Tucson, AZ

Draw Forth, Cast Aside MFA Thesis Exhibition, University of Arizona Museum of Art, Tucson

SOLO EXHIBITIONS up to 2014

- 2013 **These Grand Places** photography, WorkSpace, Lincoln, NE
Passage photography, Haas Gallery, University of Pennsylvania, Bloomsburg
Billboard Project public art, California Institute for Integral Studies, San Francisco, CA
- 2012 **These Grand Places** Groundswell Gallery, Denver, CO
- 2012 **El Paso Art Windows** El Paso International Airport, TX
- 2010 **Passage** Vermillion, Seattle, WA
- 2006 **What Could It Mean To Say Yes?** Center on Contemporary Art, Seattle, WA
- 2005 **Landscapes** Upfield Gallery, Tokyo, Japan and Newspace Center for Photography, Portland, OR
The Bunny Chronicles Upfield Gallery, Tokyo, Japan
- 2004 **The Bunny Chronicles** Diego Rivera Sala, ENEP, UNAM, México City, México
The Bunny Chronicles Newspace Center for Photography, Portland, OR
- 2001 **The Bunny Chronicles** The Pound Gallery, Seattle, WA

SELECTED GROUP EXHIBITIONS

- 2014 **En Foco New Works #17 Fellowship Exhibition** Juror Mary Virginia Swanson, The President's Gallery, John Jay College CUNY, New York, NY
Center Forward Juror Hamidah Glasgow, Center for Fine Art Photography, Fort Collins, CO
- 2013 **Photo-Synthesis** group, Month of Photography, Arts Brookfield Republic Plaza, Denver, Colorado
MSU Denver Faculty Exhibition Emmanuel Gallery, Denver, CO
After 5 MART Program exhibition, Drury University, Springfield, MO
SPESW Exhibition Juror Jim Robischon, Center for Fine Art Photography, Fort Collins, CO
Not Kansas Curator Ann Jastrub, Rayko Photo Center, San Francisco, CA
CPAC Members Show Juror Shannon Corrigan, Colorado Photographic Arts Center, Denver, CO
Unstable Systems ArtLofts, University of Wisconsin, Madison, WI
SPE Multicultural Caucus Portfolio Center for Creative Studies, Detroit, MI
- 2011 **Existence, Passage, Release** Gaddis Geeslin Gallery, Sam Houston State University, Huntsville, TX
SPE Multicultural Caucus Portfolio 2011 American University, Washington, DC
Delight Becomes Pictorial Kore Press and Tucson Contemporary Arts, Tucson, AZ
- 2009 **Hidden Between Covers** Curator Elizabeth Mellott, Arts Gallery, Collin College, Plano, TX
Emerging III Creative Center for Photography, LA; Cypress College; California State University
- 2007 **Basically Human** University of Arizona and American University in Dubai, UAE
- 2006 **SPESW Exhibition** Universe City, Ogden, UT
Photography Now Joseph Gross Gallery, University of Arizona, Tucson, AZ
Exile On Main Street Lionel Rombach Gallery, University of Arizona, Tucson, AZ
- 2005 **Latin American Invitational** Curator Adrian Ayala, México, Cuba, Guatemala, Chile, Argentina
- 2004 **101 Ways to Remove a President from Power** Curator Greg Lundgren
Center on Contemporary Art, Seattle, WA
Arena Pochron Studio, DUMBO Arts Festival, New York, NY
- 2003 **Northwest Annual** Juror Linda Farris, Center On Contemporary Art (CoCA), Seattle, WA
- 2002 **Western States Small Works** Sonoma Museum of Visual Art, Santa Rosa, CA
Personal Viewpoints Juror Michael Kenna, Photographic Center Northwest, Seattle, WA
- 2001 **Beneath The Surface** Juror Chien Chi-Chang, Photographic Center Northwest, Seattle, WA
Before/After curated by Greg Lundgren, Vital 5 Productions, Seattle, WA

SCREENINGS

- 2011 **Shorn** This is A Recording, Curators Sama Alshaibi, Gary Setzer, Conrad Wilde Gallery, Tucson, AZ
2010 **Across Land and Sky** 4Culture Media Gallery, Seattle, WA
Air Traffic: control Stuttgarter Filmwinter, Stuttgart, Germany
La Traversée 17 Days, Curator Adrienne Little, Alfred State University, NY
2009 **La Traversée** 17 Days, Curator Adrienne Little, Western Michigan University, Kalamazoo, MI
2011 **Wound** Curator Carola Dreidemie, SPE National Conference, Dallas, TX
Shorn San Francisco Women's Film Festival, Brava Theatre, San Francisco, CA
Shorn This is A Recording, Curators Sama Alshaibi, Gary Setzer, Conrad Wilde Gallery, Tucson, AZ
2008 **Shorn** Urban Jealousy: 1st Int'l Roaming Biennial of Tehran, Curators Amirali Ghasemi and Serhat
-09 Koksai, Hafriyat Karakoy and in Istanbul, Turkey; Berlin, Germany; Belgrade, Serbia

PERFORMANCE HISTORY

- 2006 **I-Haul, U-Look** a public mobile art gallery and intervention, First Thursday, Seattle, WA
2003 **Infernal Noise Brigade** a mobile sound ensemble activated by massive political and cultural
-06 uprisings. Seattle, San Francisco, New York and other US locations, Canada, México, UK,
Netherlands, Czech Republic, France, Germany, Belgium, Austria
2001 **Vital 5 Productions** dedicated to the creation, production and representation of non-traditional
-09 art exhibits and performances. Photographer and performer at opening events, Seattle, WA

VISITING ARTIST LECTURES

- 2015 **City College of San Francisco** San Francisco, CA
University of Colorado Boulder Boulder, CO
2014 **Center for Visual Art** Denver, CO
2013 **Arizona State University** Tempe, AZ
Colorado Photographic Arts Center Conversation with Vivian Keulards, Denver, CO
Colorado Photographic Arts Center Portfolio Preparation with Mark Sink, Denver, CO
2012 **Indiana University** Bloomington, IN
2011 **Sam Houston State University** Huntsville, TX
Monmouth University West Long Branch, NJ
Society for Photographic Education National Conference Presenter Atlanta, GA
University of Washington Seattle, WA
University of Wisconsin Madison, WI
2010 **Eastern Michigan University** Ypsilanti, MI
Vermillion Gallery Seattle, WA
2008 **University of South Florida** Tampa, FL
2006 **Métafora International School of Art** Barcelona, Spain
2005 **Newspace Center for Photography** Portland, OR
Upfield Gallery Tokyo, Japan

RESIDENCIES

- 2012 **Ironton Studios** Denver, CO, October - November
2009 **The Camargo Foundation** Cassis, France, September - December
2008 **Musée Nicéphore Niépce** Chalon-Sûr-Saone, France, September - December
Rocket Gallery Tucson, AZ, August

COLLECTIONS

Musée Nicéphore Niépce Chalon-sur-Saône, France
Light Work Syracuse, NY
En Foco New York, NY
Center for Photography at Woodstock Woodstock, NY
Metropolitan State University of Denver Denver, CO

SELECTED GRANTS and AWARDS

2015 **School of Letters, Arts, Sciences Faculty Grant** MSU Denver (2015, 2014, 2013, 2012, 2011)
2014 **Honorable Mention** Colorado Contemporary, Fort Collins, CO
2013 **Provost Office Research Grant for Reassigned Time** MSU Denver
2011 **Honorable Mention** Specific Environments: Landscape as Metaphor, Fort Collins, CO
2010 **4Culture Site-Specific Performance Network** Grant Seattle, WA
Bellevue Special Project Grant Bellevue, WA
City Artists Grant King County Office of Cultural Affairs, Seattle, WA
2009 **Camargo Foundation Fellowship** Cassis, France
4Culture Digital Media Grant Seattle, WA
Best Experimental, Documentary Award for "Shorn", San Francisco Women's Film Festival, CA
2008 **Pépinieres Européennes pour Jeunes Artistes** France
Sound Transit: Start on Broadway Public Art Project Grant, Seattle, WA
Freestyle Crystal Apple Award for Outstanding Achievement in Black & White Photography Society for Photographic Education, National
Asian American Faculty, Staff and Alumni Association Grant University of Arizona
Graduate and Professional Student Council Conference Grant University of Arizona
College of Fine Arts Travel Grant University of Arizona (2008, 2007, 2006, 2005)
2007 **Creative Achievement Award** School of Art, College of Fine Arts, University of Arizona
Tucson Pima Arts Council International Exchange Grant Pima County, Arizona
Medici Scholar International Grant University of Arizona
Graduate and Professional Student Council Conference Grant University of Arizona
2006 **Medici Scholar Grant** University of Arizona
Southwest Region Conference Graduate Scholarship Society of Photographic Education
2005 **King County Office of Cultural Affairs Grant** King County, WA
Grants for Artist Projects Artist Trust, Washington State

REVIEWS and PUBLICATIONS

2014 **Nueva Luz** photographic journal featuring New Works #17, October, New York, NY
Six Shooters online photography website, guest photographer for September
2013 **Adobe Airstream** "Ten Colorado Artists You Should Know About-They Happen to be Women"
Leanne Goebel, March 8.
2012 **Specific Landscapes: Landscape as Metaphor** catalogue, Lincoln Art Center, Fort Collins, CO
2011 **Nueva Luz** photographic feature of Passage, Fall, New York, NY
Newspace Center for Photography Fall, Portland, OR
2012 **En Foco** Artist Interview Series: Tomiko Jones, website
The Outlook "Art Exhibit teaches Languor, Temperance, Repose", Vol. 83, No. 3, September 28,
Marissa Weber, Monmouth University, West Long Branch, NJ

- 2012 **The Houstonian** "Students to glimpse into "Passage", Vol 119, Issue 23, November 10, George Mattingly, Sam Houston State University, Huntsville, TX
- 2010 **Uncovering the West Tributary** Bellevue CTV, video documentary
CityArts "Curator's Eye: Tomiko's Floating World", December 1, Tim Appelo, Bellevue, WA
23. Stuttgarter Filmwinter exhibition catalogue, Stuttgart, Germany
Altered: Experimental Photography National catalogue, University of West Florida, Pensacola
- 2009 **The Seattle Times** "Grants bring art to Bel-Red neighborhood in Bellevue", Dec 23, Nicole Tsong
Seattle Weekly "Cold Confusion", interview/preview, June 25, Erika Hobart, Seattle, WA
- 2008 **Tucson Citizen** "Noisy Skies the Focus of Air Traffic: Control", July 31, Polly Higgins, Tucson, AZ
- 2008 **UANews** "Award-Winning Photography Graduate Ventures Into Video", May 5, La Monica Everett-Haynes, Tucson, AZ
Arizona Daily Wildcat "'Negotiating' Artist's Eerie Vision", March 8, Alexandria Kassman, Tucson, AZ
- 2006 **The Stranger** "Porta-Photo", review, Vol. 16, No. 1, September 14, Carrie E.A. Scott, Seattle, WA
Mono Magazine June, No. 518, Tokyo, Japan
- 2003 **The Excelsior** Art & Life, back cover interview, México City, México
Shots Magazine Portfolio Issue, Front cover and feature, Minneapolis, MN
- 2002 **The Stranger** "The Stranger Suggests", preview, Vol.10 No.46, August 2, Emily Hall, Seattle, WA
Seattle Weekly "SW This Week: Arts Picks", August 2, Anna Fahey, Seattle, WA
Seattle Post-Intelligencer front page profile, August 2, Regina Hackett, Seattle, WA
Tablet Magazine interview and exhibition review, August, Karla Esquivel, Seattle, WA